

THE CLEVELAND MUSEUM OF ART, May 2 to June 10, 1945  
 TWENTY-SEVENTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Note - I give you copy anyone anything. There are  
 really genuine & sincere expressions working out.

Artist Sue Blue (nom de plume) <sup>Please print plainly</sup>  
 Lillian M. Eisenmenger, (B. of Music)  
 Telephone No. Mar. 3350 Address 2626 E. 127 St.  
 MAR 28 1945 Zone No.

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1368	A	19 Bowl - Blue	Unpriced	10.00
1369	A	" - Brown <del>and</del> Gold		9.00
1370	A	" - Yellow with <sup>Green</sup> Tints		9.00
1371	A	" - Modern Glaze		10.00
1372	R	19 Vase - Turned with Pussy Willow Glaze		10.00
1373	R	18 Strolling		12.00
		18 Group of 4 - <sup>(unusually creative)</sup> <del>(no models)</del>		
		Marble Glaze		
1374	R	18 1 - Fountain Sketch " Mermaid".		20.00
1375	R	18 2 - Torso -		20.00
1376	R	18 3 - Rhythm <sup>(simplified)</sup> <del>(no models)</del>		10.00
1377	R	18 4 - Hapsburg Princess.		10.00

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 3, those postmarked later than April 3 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 7, to April 14 (except Sunday).